

Yuill / Crowley is pleased to present its first exhibition with the Melbourne-based artist Andrew Browne.

In this new work Browne fuses flattened & reflective surfaces with allusions to the aperture and the ever-present void. In contrast to his more familiar explorations of uncanny nature and the abject, here he deepens an ongoing parallel line of inquiry (most evident in his previous graphic works) into the grain of urban textures via careful framing and shallow spatial illusionism. Taking everyday happenstance encounters with the 'real' on a determinably formal and increasingly abstract journey, these new works suture spare compositions appropriated from an observed world to more painterly and gestural ends, delivering us into an emblematic fictive realm. The reflective character of silver extends across a number of paintings, reminding viewers of Browne's perennial interest in the phenomena of light, located here alongside a theatrics of scale, embracing the intimacy of anecdotal detail and more indeterminate and immersive atmospherics.

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Andrew Browne has exhibited for over three decades at numerous dealer and public galleries and museums, with his work included in significant surveys of contemporary Australian art including "Wilderness: Balnaves Contemporary Painting" Art Gallery of New South Wales (2010), "Negotiating this world: Contemporary Australian Art" (2012/13) and "Every Brilliant Eye: Australian Art of the 1990's" (2017) National Gallery of Victoria, and the recent collection presentation "EARTH/SKY" at the National Gallery of Australia (2018/19).

Surveys of his work, across a variety of mediums including painting and photography, have been held at Bendigo Art

Gallery (1999), Gippsland Art Gallery (2012) and the Centre for Contemporary Photography, Melbourne (2016).

In 2016 he was the winner of the Adelaide Perry Prize for Drawing, as judged by Julie Ewington, and in 2018 was the winner of the Geelong Contemporary Art Prize judged by Rebecca Coates, Justin Paton and Lisa Sullivan.

His work is represented Australia-wide in numerous university and public collections including Sydney's Museum of Contemporary Art, National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, TarraWarra Museum of Art, Macquarie and Murdoch Universities as well as in the British Museum in London. His work is also held in significant corporate collections including ANZ, Credit Suisse (HK), NAB and Wesfarmers.