

Andrew Browne "Where are we now"

Details for attached files:

1. Installation view – Tolarno Galleries, Melbourne of "A Riverbank with culvert, detritus and apparitions" Oil on linen 120 x 900 cm (3 panels) 2012...now in the collection of Murdoch University, Western Australia. Originally exhibited in my survey at Gippsland Art Gallery that dealt with time-lines, the horizon, and landscape alienated from the picturesque. This was intended as an immersive journey along a detritus strewn river – an abstraction from reality yet indicative of the fact of many urban and peripheral waterways.
2. "The river #2" Oil on linen 191 x 127 cm 2012
3. Compendium of various photographs, drawn from over 25 years, pointing to my enduring interest in a landscape of phenomena, and one irrevocably changed by human use and abuse. This was the front page of the room-sheet for my survey installation of photography, presented at CCP, Melbourne in 2016.
4. Drawing "#10" – charcoal on Moulin Du Gue paper - image size 90 x 60cm, paper size 121.5 x 80 cm – one of 36 included in the exhibition "It's All Around You" at Tolarno Galleries in 2014, a drawing show that dealt in depth with the urban periphery and the collision between the natural world and the discarded products of human activity.
5. An installation of three paintings of mine from several years...from left: "Ghostly" Oil on linen 210 x 140 cm 2104 – a monochrome take on an apparition formed by a tangle of detritus and remnant foliage..."Fall #3" Oil on linen 240 x 173 cm 2017 – an abstraction from a waterfall and site of land slippage, in a nocturnal elegiac light...& "In Between Days #4" Oil on linen 191.2 x 127.3 cm – a quasi neo-romantic hillside that 'wears' the static of a painterly intervention via spills and splatter.
6. "Fall #2" Oil on linen 175 x 262 cm 2017 – a abstracted depiction of a disintegrating ledge, overflowing with urban storm water run-off...the painterly 'curtain' in the upper half positions the image and meaning within in an ambiguous, suggestive space.
7. "Fall #1" Oil on linen 240 x 175 cm 2017
8. "The Awakening" Oil on linen 175.5 x 175.5 cm 2017 – winner of the Geelong Contemporary Art Prize and now in the collection of Geelong Gallery...this painting collides several elements together to evocative effect...to quote my statement in submitting the work: "The Awakening suggests a scenario as if on some cusp between dreaming and jolting consciousness...the proximity of forms evoke an uncanny or obscure melodrama..." If we acknowledge we are fully within a new period...the anthropocene...then the transition from a type of dreaming to the jolting consciousness of reality is particularly apt.
9. Five charcoal drawings as studies for paintings – installation view Tolarno Galleries 2018
10. "Threshold" Oil on linen 152 x 306 cm 2018 – the first of an intended series of 'figure' paintings where an isolated or alienated figure exists in heightened and theatric natural phenomena, that gestures toward the unsettled and unsettling changes around us as our environment changes in the face of factor both within, and increasingly without, our control.